**Botanical Drawing – Drawing Leaves in the Studio and in the Field**

**Instructor: Margie Bauer**

**Class Times: June 30, July 7, and July 14 (10 AM – 1 PM each day)**

* **Please note that while each session may be taken by itself, the skills from the previous class(es) will be used in subsequent classes.**

**Prerequisites: Basic drawing skills**

**Supply List: TBD**

**Recommended Texts**

* *How to Draw Plants*, by Keith West
* *Botanical Art Techniques: A Comprehensive Guide*, by the American Society of Botanical Artists

**Schedule**

June 30 (Session 1)

* Basic leaf shapes, patterns, and placement on the stem
* How to draw leaves at different angles
* About options to represent (or not) torn, eaten, or diseased leaves
* How to take a rubbing of a leaf
* How to transfer rubbings and sketches to drawing paper

July 7 (Session 2)

We will learn and apply various shading techniques for leaves with tonal exercises, smudging, erasing, and hatching with different types of pencils.

July 14 (Session 3)

We will discuss how to keep a field sketchbook/journal and venture into the Highlands Botanical Gardens to sketch and take notes. Sketching outside the studio helps maintain our drawing and observation skills. We can use field sketches for more finished pieces later. The journal provides context and memories as well.